

MARVEL
COMICS

9
JAN



GHOST RIDER

2049



DIRECT EDITION



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CHOST WIDEN 2099

IT'S DIFFICULT
KNOWING AT
WHAT TO THE

FAST JUMP
BEHIND TAKING
MEASUREMENTS
OUT OF PATH
THAT WORKS

GET IN MY BOAT,
I'LL SHOW YOU
HOW TO WIN
YOUR DREAMS—
TOGETHER.

THAT

LEN
HAMMISH
HIDE

MARY BUCHINGHAM PERCIS KEN & SUTHERLAND FINISHES
STARRANCE CONRAD LUTHERS CHRYSTE SORRELL ROYCE
ZAN SIMONCH BOBBE CHASE TOM DEAN CO



SO LONG
AS YOU
FORWISCAP
THE PEARL.

COMES TO
2-SPACE, I
BRACE FOR
MORPHEUS.

YOU GOT THAT
STRAIGHT, MANSE
YOU CAN FIGURE
WHAT IT MEANS
THAT AFTER 242
DAYS IN GLOBAL
SEARCH MODE --

-- I GOT
ABSOLUTELY
MORPHEUS.

GAVE ME ALL THAT
CRAP ABOUT UPLOADING
ME BACK TO THE WORLD TO
DO ALL KINDS OF MORPHEUS
STUFF, THEN DAMPENED
WITH MY HEAD --

-- FLIPPED IT
AS I COULD
TELL ANYONE
ABOUT THEM.



I CAN SURF DATA
ALL DAY, CHIN
HER APPARENTLY
AND SHIT BUNNY.



COULD LEAD MY
FRIENDS HOME
AND IT BEING
"SUPERUSER"
ON THE FRONT
BUS, RIGHT?



SHORTWORKING AS
SO WELL, HAPPEN
THEY MAKE HYPER-
SECURE GOV MAIL-
FRAMES LOOK AS
EASILY ACCESSIBLE
AS A MONITORING
ROOMER.

STUNNED
A.T.M.



YOU
CAN'T HAVE
FOREVER,
FUCKER!!
I'LL
KICK
YOU!

WED FATHERS
WANT SLASH
THEY DO TO
ME?

HAD
WHEN I
WAS

THE GHOSTWORKS

"YOU'RE
GONNA BE
GONE! YOU
ACQUAINT
WITH
ME!"

Subject exhibits
personality
hostility."

Hypothesis he
has discovered
one or more of our
modifications to his
personality code.

That is
anticipated

"TRANSLATED
FROM THE
DUMBY

I estimate 99.99%
probability of discovery
of Ghostworks-
keyword inhibition of his
communications skills.

I reconfirm that
inhibition of his
matrix navigation
skills also should
have been
performed

Given sufficient
processing time he
could conceivably
locate our sector.

It is
irrelevant

Projections
indicate he
will soon become
involved in a
series of conflict
scenarios which
will keep him
too busy --



-- to be of
any immediate
threat to us.



THIS
FUCKS.



BUT I'M
NOT GOING
FUD THEM
THIS WY.

TIME TO LEGGOFF
AND DO SOME
PECCOLING.

THERE
OUT HERE
SOMEWHERE.
I CAN ALMOST
SMELL 'EM.



C-SPACE IS
JUST TOO
JUNKED AND
TO SEARCH
BOLDS.

ONLY ABOUT A
GODZILLION PLACES
FOR THEM TO HIDE.
AND THAT'S WITHOUT
THE ENTIRE SWING
TURBULENCE.

BE BETTER OFF
WRITING MYSELF A
HOLONY PROGRAM TO
GO SURF TH OUT.

ALSO THINK THERE
GO JAGGERP... LET'S
SEE IF THEY CAN
HIDE FROM ANOTHER
STRING OF CODE.

THAT HUNTER-
WILDER I WROTE
WHEN THE HASTY'S
CRACKED IN ZARD
BE GOOD TO
START WITH.

YEAH.



TIME TO
STOP BY THE
ZAZZAN-PUP
AND BIG
IT UP..

I tried to tell myself it was the drugs, that the boiling growth hormones I'd been abusing were making me hallucinate more horribly than usual.

I was surrounded by a vast carnival of cultural misapprehension, a whirlwind of ethnic depravity, all of it for sale at a sinister discount.

Black market ROM chips, used myoelectric limbs made of shiny pink plastic, human organs of dubious pedigree soaking in filthy preservative fluid, barbecued iguana, sushi burritos, the delectable curled gonads...

...corrupted sexual and monoxide competed with the laughter of the doomed for space in the air, weighting it until it felt like breathing wet concrete.

It was then I realized my prayers were all in vain, the drugs had worn off an hour ago, and God help me, I was in LITTLE CALCUTTA.

ZEROMAN!

HOW YOU DOING?

STAYIN' IN SW. PAK.

HOW 'BOUT YOU? YOU STILL PUSHING THAT MASTY BOTTLE OF CERTIFIED MEAT?



HARD THREE
MY FRIEND.

SURELY'S TOUGH TO
COME BY EVERY SINCE
THE SCUMMERS
CHASED DEMWAY
TO L-6.

GOT
SOME NICE
RECOMBICANT
TOLD VINCEN
THOUGH

SEE
YOU HEAVY
GOOD
PEACE.



WAS NOT
TODAY.
RAK.

GOT
STUFF
TO DO.

HEYAY.

DO
YOURSELF
A FAVOR AND
STAY PROSTR.



STRANGE
THINGS
GOIN ON.

LOTTER FOLKS LEAVE
THE NEIGHBORHOOD
ON THE BODY
SAS SPECIAL
LATELY.

JEROME A GOT
SHREWERD TWO
DAYS AGO -- THEY
HAD TO TAKE HIM
OFF THE SIDEWALK
WITH A
SPONGE.



NO
BLINTEH
JURANT, I
USED HIS
STUFF.

WHO
WAS IT, THE
ANALYST AGENTS
BLAME
HAMMERST?



FEELING
BOB, HE
SWEARD IT WAS
SOME KINDA
WOLFPOWEROY
MONSTER
WITH METAL
TEETH.



PLANNING

BOB QUANTA
LAY OFF THE
SUBSTANCE D-
IT'S BRING HIM
A SERIOUS L-8
SHORTAGE

MAYBE SO, BUT I'M JUST THE ONLY ONE SAYING STUFF LIKE THAT.

WATCH YOUR BACK, YET.

NOT THAT BURNED INTO ROM, 2997.

CATCH YOU LATER...

LEAST I'M GLAD TO SEE HIM.

ONLY ONE SO FAR.

WELL, SURE AS SHOCK WOULDNT GIVE A GLITCH...

NOT LIKE I CARE WHAT SHE THINKS... NOT AFTER SEEING THE SCARS OF HER REAP...

AND SCREW IT.

DOESNT LOOK ANY DIFFERENT SINCE THE LAST TIME I WAS HERE...

NEVER THOUGHT I'D BE IN THIS PLACE...

SINCE I GOT AWAY FROM THE PEARL.





NOTHING LEFT
HERE --



-- LEFT A
BUNCH OF
JUNK...



MAY
AS WELL
WRAP IT
UP.



NO WAY
THAT DECK'S
GONNA RUN
AGAIN



YOU'RE
FULL OF
SHIT,
PHRACK



I CAN
KEEP IT
HUMMING A
LONG TIME
YET.



ARE
YOU'RE
SUPPOSED
HARDWARE?

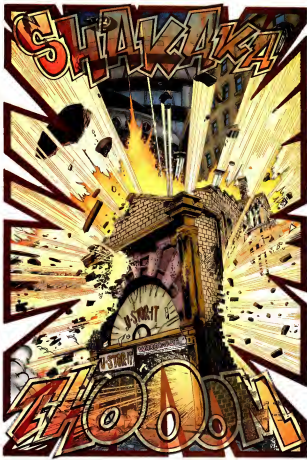
NOTHING
LASTS
FOREVER



MAKES
NOT YOU,
PHRACK --

-- BUT
I PLAN
TO.





WILLIAM...!



THE CRASH-
FALL...

DIDN'T THINK
HE'D BE THAT
EASY.

NOT SO
TOUGH
AFTER ALL--

KRUNK

BLANCH

KRUMPH

ZHIAN
CUTCH

CHNK

SOME BODY
FISH

SHOCK
TIT

SHOCK
TIT

UHAT

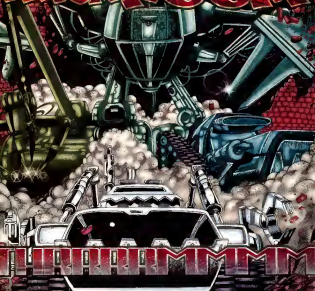
SM SOURCE
DETECTED

PARAGS THAT
BLEW THAT BUILDING—
HIDING BACK THERE...

HEROES
THESE PRICKS
IS GONNA
STOP —

CRUNCH

THRASHOOOM



WHAT'D YOU THINK, THAT CUTTIN' OFF MY BACKWELD DO MORE'N SLOW ME DOWN, EXHIBARNEY?

WAS THE FEE FOR ME TO TRADE UP, ANYWAY.

LIKE MY NEW ONE-S!

JEFFER.

SHOULD'N' BREAKED IF YOU ASKED I HAD THE CHANCE.

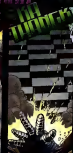
ON CARDONE AIR

LAST ONE YOU'RE GONNA GET!

BONE MECHANIX CHARGED ME BIG FOR THIS CUSTOM JOB, BUT IT'LL BE WORTH IT.

SKRAMM!

JUST TO WATCH YOU **BURN!**



BULLPEN COMICS BULLETINS

ProFile: SCOTT LOBBELL

For the past several years, Scott Lobdell has been quietly writing a comic month by month for *Marvel's* *Ultimate X-Men*. This year he launched Marvel's biggest fan site, the all-time internet book *Comixology*. At Scott, who also is a stand-up comedian, is in addition to his work for Marvel, he has spent a lot of time in the past year, with *Comixology*, to write that — a series of *Ultimate Comics PRESENTS* — in which he and Scott have written more Captain Universe stories than any writer alive, and we can find anyone willing to disprove that!) As one of the industry's most-read writers, we can't find to prove him false. We've got to go on his word. We won't return our call.



Where and when were you born?
 With my mother, on my birthday
 inside a book. Could what you read like to work on?
 The Chinese Library, nearest school.

Who are some of your favorite performers?
 Mick Jagger, Prince, John Mellencamp, and Bob Dylan.
How long have you been in the business?
 14 years (1990-2004).

What comics have you snatched on in the past?
I love hand lettered graphic novels like *X-Men* 2000 B.C.
What is the oddest piece of clothing you own?
(Everything. Homest.)
Aloud and read jokes aloud?

What's the one thing nobody knows about you?
I want to stay Henry Higgins in *"My Fair Lady"* opposite Marlene Dietrich
(and Deborah Kerr)

How is GEMMA FOCAL different from the other systems?

The "X" comes at the **END** of the site.
 What's your friend Gilbert Gottfried really like?
 Like phony.
 Which Marvel staffer does the best impression of you?
 Miss (sic) Lady's Paul Mack Brown has only said

THE HYPE



"We've got a mix of a lot of stories [this year]," said Aschroff, editor **Sam Moss**. "Coming about this year's MAPAs, **HOLIDAY SPECIAL**. Sam noted that all the stories deal "with the holiday spirit," and that the centers come "from all different places in the spectrum of experience."

The third feature is a million-dollars-a-month story by Kurt Sutter and **Jarvis Pyle**, also produced by Sutter with **Sam**. Set in Long by **Mark Dahlstrom** and **Paula Schwartz**, it's a story about a man called **James Osterman** and **Tom Marston**, a 1960s thing set by **Greg Wright** and **Mike Murray**, and rounding out the package are *White Noise* (a story called "The Night Shift," set in **Los Angeles**) by **Karl Bowers** and **Sam**. The season features a story by **Debra** called **Planes**. Sam concluded by saying that *Twelve Monkeys* "about this year's *LOST*," *ER*, *24*, and *The X-Files* but "with a really fresh feeling... Buy a copy for yourself and stuff in your year's reading list. We hope you'll enjoy it, hope you'll."

HULKS IN: on sale this week, features a new art form! A new direction! A new incarnation of the Hulk! All in a double-sized issue printed on deluxe glossy paper with a special hologram cover. According to editor Bobbie Chase, "Writer Peter David introduces the whole thing while artists Gary Frank and Gene Smith created the first ball, then pass the artistic baton onto Dave Ross and Rodin Papp. It's a moving symphony with a shocking twist!" Sounds like it's worth a try.



NOW ON SALE

- [illegible]





THRU THRU





LATER, BACK IN
LITTLE CALCUTTA...

DID
YOU
SEE...

HORRIBLE...

JUST
LIKE
AUTOMATS...

GONNA
BE
BETTER

HEY,

WHAT'S
ALL THE
NOISE
AB-

OH
MAN -
FAM...

GROSS - I
WAS HYPOCR.

I'M NOT
THROUGH PAYING
OLD DEBTS.

NIN CONCRETE JUNGLE